

CATALOGUE
OF
GLASS AND CHINA
RUGS AND TEXTILES
ANTIQUE AND DECORATIVE
FURNITURE, ETC.

FIRST DAY'S SALE

OLD ENGLISH AND OTHER GLASS, *comprising the Property of F. GRAHAM, Esq., and of the Widow of the late RICHARD GERRISH, Esq.*; PEWTER, BRONZES AND CARVINGS, *including the Property of the late GENERAL SIR ALFRED BALFOUR*; TEXTILES, *including the Property of the late Mrs. WATTS*; ORIENTAL RUGS AND CARPETS, *including the Property of Mrs. E. M. STOKES and of LT.-COL. C. H. S. DEANE*; A FINE 16TH CENTURY BRUSSELS TAPESTRY, ETC.

SECOND DAY'S SALE

CHINESE WORKS OF ART AND PORCELAIN, *including the Property of MAXWELL BROWNJOHN, Esq.*; TURKISH PLATES AND DISHES, *the Property of FRANK LABOUCHERE, Esq.*; ENGLISH PORCELAIN AND POTTERY; GLASS PICTURES; MUSICAL INSTRUMENTS; CLOCKS, *including the Property of J. C. HIRST, Esq.*; ANTIQUE AND DECORATIVE FURNITURE, *comprising the Property of LADY CUNYNGHAME, of HARCOURT G. GOLD, Esq., of the late DR. PHILIP GREEN, and of SIR F. YOUNG*; A PAIR OF CHAIRS WITH NEEDLEWORK COVERS, *dated 1764, the Property of Mrs. A. A. AMBLER*

WHICH WILL BE SOLD BY AUCTION

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FIRST DAY'S SALE

Thursday, July 23rd, 1936

The Property of the Widow of the late Richard Gerrish, Esq.
of Salisbury

OLD ENGLISH AND OTHER GLASS

- 1 A set of three Ale Glasses with funnel bowls, engraved with hops and barley, $6\frac{3}{8}$ in. ; seven other short Ales ; four Goblets with straight-sided and bucket bowls, $7\frac{1}{8}$ in. to $7\frac{7}{8}$ in. ; and three Firing Glasses 17
- 2 Two Firing Glasses with ogee bowls, on opaque-twist stems and massive feet, 4in. and $4\frac{1}{2}$ in. ; two Ale Glasses, 7in. ; and six Wine Glasses with engraved, moulded and gilt bowls, on opaque-twist stems 10
- 3 A BOOT GLASS cut with a band of small diamonds and engraved with the initials *J.P.*, 6in. ; a set of four fine covered Cups ; two Cream Ewers ; and a Piggin 12
- 4 A GOBLET AND COVER with large ogee bowl, on a centre knopped opaque-twist stem and massive conical foot, the cover surmounted by a tear knop, 16in. 2

- 5 A BOWL of brilliant metal, with double handles, heavily cut and mounted on an ormolu base, *probably by Apsley Pellat*, $6\frac{1}{4}$ in. ; a cut Celery Glass, 9in. ; and a fine oval Dish with fan-cut edge, 13in. 3

- 6 AN IRISH HONEY JAR AND COVER of barrel shape, on a square base, $7\frac{1}{4}$ in. ; a circular Butter Cooler, Cover and Stand, with shallow diamond cutting ; and a Sugar Basin and Cover 7

- 7 A SWEETMEAT GLASS with moulded ogee bowl, vertically ribbed, on a Silesian stem, $5\frac{5}{8}$ in. ; a cut Sweetmeat Glass ; and two other Sweetmeat Glasses 4

- 8 A PAIR OF DECANTERS of small size, decorated with a band of convex diamonds and vertical flutes, $8\frac{1}{2}$ in. ; and a pair of heavy Rummern with bucket bowls, on centre knopped stems and square bases, $6\frac{3}{4}$ in. 6

- 9 A pair of Honey Jars and Covers of dark metal, on square bases, 12in. ; two pairs of oval-cut Salts ; and four other Salt Cellars of various designs 12

- 10 A pair of Preserve Jars and Covers cut with bands of small diamonds and slanting glazes, on circular feet, $6\frac{1}{4}$ in. ; and a pair of Cruets with mushroom stoppers 8

- 11 A PRESERVE JAR AND COVER with turnover rim, cut with diamonds, on a square base, 7in. ; another, $8\frac{1}{2}$ in. ; and another, $7\frac{1}{2}$ in. ; *all Irish* 6

- 12 A BOWL of boat shape, with fan-cut scalloped rim and a band of diamonds, on a massive circular foot, $9\frac{1}{4}$ in. ; and a pair of smaller Bowls, $6\frac{1}{2}$ in. 3

- 13 An Irish Butter Cooler, Cover and Stand of circular shape, decorated with flutes and diamonds, the stand with turnover rim, 6in. 3

- 14 A BOWL of fine quality and tone, cut with a broad band of large convex diamonds below flutes, and supported on a high hollow conical foot, 7in. high, 8in. diam.

- 15 An Irish Water Jug of fine quality and unusual design, the body entirely cut with small diamonds, the neck and lip spout with prisms, $7\frac{1}{2}$ in.
- 16 A FINE IRISH CIRCULAR FRUIT BOWL with fan-cut serrated rim, the shallow sides finely cut with festoons and narrow flutes, the bowl supported on a cut cylindrical stem and plain conical foot, $12\frac{1}{4}$ in. diam., $6\frac{1}{4}$ in. high

The Property of F. Graham, Esq.

- 17 A Netherlands Goblet with straight-sided bowl, on a fine blue and white "serpent stem" in Venetian style, terminating in a conical folded foot, $7\frac{1}{4}$ in., *early 17th Century*; another "serpent stem" Glass, 8in.; a Bouquetier, $6\frac{1}{4}$ in.; and a French Soda Glass, *mid 18th Century* 4
- 18 A Netzglas Beaker of cylindrical form, supported on three small bun feet, the whole decorated with white small lattice ornament, the feet also with latticinio decoration, 4in., *possibly Italian for the German market, 16th/17th Century*
- 19 A German 17th Century Wine Glass with trumpet bowl, supported on a latticinio baluster stem and conical foot, in white opaque enamel, $5\frac{1}{4}$ in.; and a small cylindrical Humpen with white latticinio decoration, on a trailed foot, $5\frac{3}{4}$ in., *17th Century* 2
- 20 A German enamelled Beaker of "lily" type, decorated on one side with a figure of Our Lord riding on an ass, and on the other with sprays of lilies beneath the inscription "*Die emreidung unsers Herrn Jesu, 1677*", $4\frac{1}{2}$ in.; and a pair of green tinted small Roemers moulded with prunts, and with ribbed feet, $4\frac{3}{8}$ in., *17th Century* 3
- 21 A REICHSADLERHUMPEN of large cylindrical form, brilliantly enamelled in colours with the double-headed crowned eagle, its wings displayed and enamelled in various colours with the arms of the States of the Holy Roman Empire, *inscribed and dated 1663*, $10\frac{1}{2}$ in., *17th Century*

** Similar examples may be seen in Schloss Museum, Berlin.

Other Properties

- 22 A KUNCKEL RUBY EWER, with lobed melon body and fluted tall neck, mounted in silver with mask spout and caryatid handle, supported on four mask and paw feet, $14\frac{3}{4}$ in.
- 23 A BRISTOL FINGER BOWL, by *Isaac Jacobs, signed*, of cylindrical form, in dark tinted blue glass with double lips, ornamented in gold with small festoons under each lip, the rim with a broad band of Greek key fret, also in gold, *signed on the base I. Jacobs, Bristol, 4in.*
- **
* Isaac Jacobs was appointed Glass Manufacturer to George III, and in the Bristol Museum there is a blue glass plate, matching this finger bowl and similarly signed, see "Glass Making in England" by H. J. Powell, "The Early Glass Houses of Bristol" by Francis Buckley, and Thorpe "History", p. 129.
- 24 A cut Honey Jar and Cover, decorated round the body with flutes, on star-cut circular base, $6\frac{3}{4}$ in. ; a shallow Bowl with reticulated moulding, 9in. ; eleven small Bowls ; and a pair of Wine Glasses
16
- 25 A SWEETMEAT GLASS of good quality, with a lipped cup bowl, on a centre knopped baluster stem terminating in a fine domed foot, $6\frac{1}{8}$ in., circa 1710
- 26 A WINE GLASS with plain bell bowl, supported on an air-twist stem with triple collar knop, $6\frac{1}{2}$ in. ; two Ale Glasses with funnel bowls, on opaque-twist stems, $7\frac{1}{4}$ in. ; and eight other Wine Glasses, all with opaque-twist stems
11
- 27 A pair of engraved Decanters with pressed bases and triple collars engraved with festoons, stars and husks, the undersides of the bases with impressed marks, 10in.
4
- 28 A large Paperweight with multi-coloured latticinio decoration ; another with wreaths of florettes in shades of pink and white on a blue ground ; and another Paperweight with flowers in colours on a white whorl latticinio ground
3
- 29 A milleflore small Paperweight decorated with birds and animal medallions, dated 1848

- 30 A Collection of nine Nailsea coloured glass figures of Swans, all with arched necks, in green and blue tinted glass 9
- 31 A PAIR OF INTERESTING JACOBITE WINE GLASSES, with large straight-sided bowls, on opaque-twist stems and conical feet, the bowls engraved with a seven-petal rose and one bud and a flowering thistle spray, between them a coronet above the initials *I.H.*, $9\frac{3}{4}$ in. 2
- ** The glasses are traditionally stated to have been the gift of Prince Charles Edward to his Treasurer and Secretary John Hay, who served throughout the campaign, was appointed Major Domo of the Household and went with Charles to Rome in 1766, was created a Baronet and left the service of Charles in December 8th, 1768.

The Property of a Lady

- 32 A set of five Wine Glasses with drawn trumpet bowls and air-twist stems, engraved with grapes and vine leaves, $6\frac{1}{2}$ in. 5
- 33 A pair of Wine Glasses, the bowls engraved with sprays of lily of the valley, supported on facet-cut stems, 6in. ; and another Wine Glass with air-twist stem, $5\frac{1}{2}$ in. 3
- 34 A Goblet, with large straight-sided bowl, engraved round the rim with festoons, cherubs' heads and tassels, on double-knopped stem, $8\frac{3}{4}$ in. ; and another Goblet with plain straight-sided bowl and baluster stem, $9\frac{3}{4}$ in. 2
- 35 A Wine Glass with straight-sided bowl, engraved with a ship unloading at a quay below the inscription "WELVAAREN VAN DE SUYKER NEGOSI", on knopped stem, $7\frac{7}{8}$ in., *probably Newcastle glass, Dutch engraving* ; and another Wine Glass with bell bowl engraved with a rose and butterfly, on opaque-twist stem, $6\frac{1}{8}$ in.
- 36 A GOBLET with straight-sided Bowl, engraved with a coat-of-arms under an inscription "T' WELSYN VAN DE FAMILIE", supported on facet-cut baluster stem, and shaped foot, 8in., signed on the foot, "*Jacob Sang Fec. Amst. 1765*"

- 37 ANOTHER GOBLET, with bell bowl, engraved on one side with armorials and the reverse with a female figure seated, on facet-cut triple knopped stem and high conical cut foot, 9in.
- 38 A large Covered Goblet, with plain straight-sided bowl, the cover of domed form, surmounted by a tear-knopped finial, supported on knopped stem with tear, on large flat circular foot, 16in.
- 39 A Paperweight, with millefiore decoration and medallions of animals on a clear ground, enclosed by a blue and white cable border
- 40 A MOTH PAPERWEIGHT, finely decorated in the centre with a moth in colours on a clear ground, enclosed by a border of green and white flower-heads
-

The Property of the late General Sir Alfred Balfour

PEWTER, METALWORK, ETC.

- 41 Two large Channel Islands Measures, lidded, with acorn thumb-purchases, 11in.; another, smaller, of similar type, 8 $\frac{1}{4}$ in.; and another, 6 $\frac{1}{2}$ in. 3
- 42 A set of ten Pewter Plates, *English*, with plain rim and reinforcing reeds beneath, 9 $\frac{1}{4}$ in. diam. 10
- 43 An 18th Century German Flagon, with domed cover, and erect ball thumb-purchase, 12 $\frac{1}{2}$ in. high; another of similar shape, with two bands of beading, surmounted by a ball thumb-purchase, 13in.; another, of bellied form, and scroll handle, surmounted by a ball thumb-purchase, 13in. high; and a Chalice, with a baluster stem and tall domed foot, 10in. high 4
- 44 Two German Tankards, the bodies decorated with bands of reeding, the thumb-purchases of ball type, 9in. and 9 $\frac{1}{2}$ in. high; a Flagon, the cover surmounted by a dolphin, the body inscribed within a band of foliage, 12in. high; and another with a tapering body and domed foot, the domed cover surmounted by a ball thumb-purchase, 9in. high 4

- 45 A pair of Scottish Measures with domed covers and shell thumb-purchases, the baluster bodies with reeding and inscribed "*Wine Company of Scotland*", 9in. high; also a Measure with a domed lid and spout, 6 $\frac{1}{4}$ in. high; and two other Measures, of bellied type, 6 $\frac{1}{2}$ in. and 5 $\frac{1}{2}$ in. high 5
- 46 A Measure, of half-pint capacity, 3 $\frac{3}{4}$ in. high; another of gill capacity 3in. high; a pair of Measures, for gill and half gill; three pewter Pepper Castors; and a Strainer in a rectangular wood frame 8
- 47 A pair of Georgian Candlesticks, the stems in the form of inverted acorns and the circular bases with vertical fluting, 7 $\frac{1}{4}$ in. high; also two Channel Islands reeded Measures with acorn thumb-purchases, 5 $\frac{1}{2}$ in. and 3in. high; a Scottish thistle-shaped Measure with cover, 4 $\frac{1}{2}$ in. high; and a pair of small Measures, inscribed "*De La Haye*" 7
- 48 A large circular Dish, by *Baldwin*, with reeded rim and reinforcing reeds beneath, 18in. diam.; another with a single reeded rim, 18in. diam.; and another, 16 $\frac{1}{2}$ in. diam. 3
- 49 A LARGE SCOTTISH TAPPIT HEN, uncrested, the body with bands of reeding, 11in. high; another of similar type, 8in. high; and another, 7in. high 3
- 50 A Benetier, surmounted by a Crucifix, 8in. high; another with cover, surmounted by a Figure of Christ, 7in. high; an English Measure, 4 $\frac{1}{2}$ in. high; four Measures, very similar in type, 4in. high; another with a raised band of moulding; and two small English Measures 10
- 51 A pewter Plate with a plain rim, by *Carpenter*, 9 $\frac{1}{2}$ in. diam.; another pewter Plate, 9 $\frac{1}{2}$ in. diam.; a Continental Plate with a wide rim, 8 $\frac{1}{2}$ in. diam.; an oval Dish with a beaded border, 14in. wide; a 17th Century Salt Cellar, 5in.; a small Taster; and a Cream Jug 7
- 52 A fine Continental Rose-water Dish, the centre repoussé with spiral lobes, enclosed by a foliate border and an outer border of script, the rim also decorated, 17in. diam.

Other Properties

- 53 A fine large 18th Century English Pewter Charger with a wide reeded rim, circular, 22in. diam.; and another of similar type, 22in. diam., London marks 2
- 54 A collection of Bidri work, comprising :—Vases, Bottles, Coffee Pot, Plates, etc., twenty-seven pieces, *Punjab*
- 55 Three bronze Bas Reliefs, by *Harry Bates*, depicting scantily draped reclining figures, perhaps intended to symbolise Sleep, 19in. and 8½in. 3
- 56 A BRONZE GROUP: "Le Baiser", after *Rodin*, 18in. high
- 57 A Kakemono: Portrait of Buddha seated on a lotus throne, painted in colours
- 58 A pair of large Silhouettes, full length, of ladies; and three small Silhouettes, framed 5
- 59 A 16th Century Nuremburg brass Alms Dish of deep form, boldly embossed in the centre with the Annunciation within an inscription border and outer border of spiral motifs, the flared rim with small flower-heads, 16in.; and a glass Picture of the Crowning with Thorns, in carved wood frame, 15½in. by 13in. 2
- 60 A marble bust of Daniel O'Connell, with head inclined slightly to his right, wearing a coat, buttoned to the neck, on shaped plinth, 29in.
- 61 A pair of carved wood Figures of St. Joanna of Valois and St. Barnabas, the former holding a basket in her left hand, a child at her feet, the latter with a book in his left hand, both in flowing robes richly gilt and in blue, on shaped plinths, 18½in., *German, 16th Century* 2
- 62 An unusual Georgian mahogany Tea Caddy, of rectangular shape, the exterior inlaid with foliate and geometric designs in mother-o'-pearl, the interior fitted with a pair of octagonal tea caddies in mother-o'-pearl carved with floral designs; and an octagonal Caddy, similarly carved, all with ormolu mouldings, 10in.

TEXTILES

- 63 A 16th Century Brussels tapestry Border, woven with cupids, caryatids and clusters of fruit and flowers, 11ft. 6in. long ; an Italian Border ; a fragment of Gothic Tapestry ; and two other pieces 5
- 64 A Bokhara Panel, woven with a design of carnations and leafage in coloured silks, 3ft. 7in. ; an Oriental Cushion Cover ; and five other pieces 7
- 65 An 18th Century Cope in silk, embroidered with borders of natural flowers and leaves in coloured silks, suspended from a ribbon tie ; an 18th Century part of a Dress in cream brocade ; a Panel of silk damask ; and sundry Panels of floral brocade
- 66 Sundry Lengths and Panels of various damasks and brocades
- 67 A pair of 17th Century Italian needlework Chair Backs and Seats, embroidered with repeating floral designs, in coloured silks and gold thread, on a gold ground ; also a 16th Century Hood for a Cope, in appliqué work of crimson velvet, outlined with braidings ; also four Panels of appliqué work ; and three other interesting pieces 9
- 68 An early 17th Century Flemish tapestry Border, woven with birds, trees and flowers ; and sundry old pieces of Tapestry and Borderings
- 69 A French needlework Screen Panel, worked in " gros point " stitchery with birds, animals and foliage ; also two needlework Chair Seats in " gros point " stitchery ; a needlework Chair Seat and Back ; also a long 16th Century Italian Valance, embroidered with a scrolling design in appliqué work in coloured silks ; and sundry other decorative pieces
- 70 An 18th Century needlework Panel, finely worked in " petit point " with a landscape scene, the foreground with a shepherd and shepherdess, tending their sheep amidst hillocks and foliage, 1ft. 8in. wide, 2ft. 4in. high

- 71 An early 18th Century needlework Screen, worked in fine "petit point" stitchery with a vase containing different flowers within a floral border, the reverse side with a panel of "gros point" needlework, 1ft. 10in. by 1ft. 4in.
- 72 A late 18th Century needlework Picture, worked in "petit point" stitchery with a shepherd and shepherdess in a landscape setting beneath a tree, 1ft. 9½in. by 1ft. 6½in.
- 73 A needlework Sampler, by Mary Davie, March 30th, 1784, worked with mottoes and small figures in colours, within a fine foliate border, 17in. long by 12in. wide
- 74 A Stuart needlework large Casket, the outside with numerous figures in panels, also trees, etc., in different stitches, the inside with small drawers and a cupboard enclosed by folding doors, 15½in. wide, on stand with glass case
- 75 An interesting 18th Century needlework Sampler, worked with the Lord's Prayer in French, by Ester Parroissien, aged 10, in London, 1735, framed; a small Stuart embroidered Panel with the Baptism of Our Lord; and a painted Fan Leaf, glazed and framed 3
- 76 A Stuart needlework Panel, worked with a meandering leaf and flower design in coloured wools on linen, 6ft. 3in. by 2ft. 4in.; another needlework Panel with a basket of flowers and birds worked in silks; and a Chinese Mandarin's Coat 3
- 77 A pair of needlework Curtains embroidered in coloured crewel with a bold stem and leaf pattern in shades of blue, black, green, and yellow, on a natural linen ground, 3ft. 8in. wide, 8ft. 6in. long 2
- 78 A 17th Century Italian silk Panel, embroidered with a repeating design of entwined stems with different flowers, the corners with peacocks and the sides with dolphins, in coloured silks and bullion work, 2ft. 2in. square; and another 18th Century Panel forming a Cushion Cover in linen, the centre and spandrels embroidered with birds and natural flowers in coloured silks, 3ft. by 2ft. 3in. 2
- 79 An early 18th Century needlework Panel, worked in "petit point" stitchery with a design of carnation and other flowers, and in the centre with the figure of a lady in a border of clouds, enclosed in a walnut frame, 1ft. 6in. by 1ft. 2in.

- 80 An unusual Turkish Casket, the exterior decorated with a repeating design of butterflies, birds, flowers and leaves, in coloured bead-work, 13in.
- 81 A Table Runner, formed by three panels of old " gros point " floral needlework, enclosing amusing figures of animals, birds and a central vase in " petit point " stitchery, 5ft. 1in. long
- 82 A length of Kashan silk Velvet, woven with horizontal panels of foliate design, principally in shades of pink, green, blue and ivory, 29ft. 8in. long, 2ft. 4in. wide
- ** Exhibited at the International Exhibition of Persian Art.
- 83 A pair of Aubusson tapestry Curtains, woven with flower and landscape vignettes, enclosed within festoons and floral borders on a pale blue ground, 6ft. 2in. wide, 10ft. 2in. long 2
- 84 A Chinese white silk Shawl, worked with a bold flowering peony and floral pattern and with heavy silk fringe ; two European lace Shawls ; four lace Flounces ; and four other pieces of Lace 11

The Property of the late Mrs. Watts

[SOLD BY ORDER OF THE EXECUTORS]

- 85 A short Coat embroidered with flowers, emblems and butterflies, in blue outlined with gold thread ; another, finely embroidered with butterflies and scattered flowers, principally in red, blue and green ; a Skirt, pleated, in green, blue, and black with panels embroidered with birds and butterflies ; and another, embroidered with flowers on a blue ground 4
- 86 A Hanging, in red silk, embroidered with cranes standing in water, amidst reeds, the upper part of the panel with flowering sprays ; another, similarly embroidered, on maroon-coloured silk ; each panel 5ft. 9in. by 7ft. ; and three small Panels embroidered in gold thread 5
- 87 A Chinese Kimono, in blue silk embroidered with dragons, bats, and flowers, in coloured silks and gold thread ; another, very similar in colour ; and a Japanese blue silk Kimono 3

- 88 A Chinese Jacket of red silk finely embroidered with circular floral medallions, the lower border with crested waves ; a Skirt with embroidered panels, on a red silk ground ; another with similar embroidery on a brocaded ground ; and a Child's Coat 4
- 89 A fine Coat of red satin, embroidered with flowers and butterflies, in coloured silks ; a Skirt embroidered with scattered sprays of flowers, birds and butterflies, on a yellow satin ground ; and an embroidered Skirt in two parts 4
- 90 A Japanese Kimono, embroidered with flowers and cranes, in coloured silks and gold thread ; another of similar type ; also a Sash in red floral damask 3
- 91 A Japanese Panel, embroidered with a figure of an Immortal in silks and gold thread, *3ft. wide, 5ft. long* ; another Panel with dragons chasing flaming pearls, *3ft. by 2ft.* ; another Panel with birds, *1ft. 8in. by 6ft.* ; and three other decorative Panels 6
- 92 A Length of Chinese blue Satin, embroidered with flowers ; three Panels, embroidered with flowers and birds, on an ivory ground ; four decorative embroidered Mats, various ; three Fans ; a small collection of Hair Ornaments ; and three other embroidered Panels, etc.
- 93 Five decorative embroidered Boxes with cords ; three Purses ; a Cloisonné enamel Necklet ; three Cloisonné enamel Boxes ; a decorative Pendant with jadeite medallions ; and a collection of Buttons and small Pendants, etc., various
- 94 Three decorative Chinese Panels ; another, of fine quality ; another, with flowers and butterflies ; four long Panels, embroidered ; four pieces of embroidered Trimmings ; and sundry ornamental and decorative Items
-

Another Property

RUGS AND CARPETS

- 95 A Saraband Rug, woven with a typical small palmette design on a red field, enclosed by seven narrow borders in shades of red, blue and ivory, 6ft. 7in. by 4ft.
- 96 A Yomoud Saddlebag, coarsely woven with a floral pattern in colours in Afghan style, 5ft. 2in. by 3ft. 2in.; and a Koula Prayer Rug, with a pale brown field and spandrels and borders in shades of green and blue, 6ft. by 3ft. 7in. 2
- 97 A Bergamo Rug, with a diamond-shaped red and green stepped medallion on a red field, enclosed by borders of the same tones, 4ft. 10in. by 3ft. 9in.; and a Koula Rug, woven with three columns on a brown field, 5ft. 4in. by 3ft. 10in. 2
- 98 A Ghiordes Rug, brightly coloured with typical Asia Minor designs in shades of red, green and pale blue, 6ft. 2in. by 3ft. 11in.; and a Saraband Rug, with a small cone design on a red field, enclosed by three borders, 6ft. 7in. by 3ft. 8in. 2
- 99 A Karabagh long Rug, woven with three conjoined medallions in pink and pale brown on a black field enclosed by dentate surround and three borders, 7ft. 9in. by 4ft. 3in.; and a Ghiordes Rug, in pale tones of pink, yellow and cream, 5ft. 9in. by 4ft. 3in. 2
- 100 A Feraghan Rug, woven with a cream and green bordered step medallion on a red floral field within a Hamadan dentate border and three other borders, 6ft. 5in. by 4ft. 2in.; and a small Hila Rug with four stepped medallions on a black field, 5ft. 3in. by 3ft. 2
- 101 A Koula Prayer Rug with two floral columns in black, on a pale brown field, within spandrels and borders in soft tones of blue and green, 6ft. 3in. by 4ft. 3in.; and another Rug, 6ft. 5in. by 3ft. 7in. 2

- 102 An attractive Kasak Rug with a green field, ornamented with three hooked medallions in bright colours, and enclosed by a red leaf border between four narrow borders, 6ft. 8in. by 4ft. 1in. ; and a small Saraband Rug, 4ft. 4in. by 3ft. 2in. 2
- 103 A Hila long Rug, woven with a regular flower-head design in soft colours on a black field, the centre with a hexagonal medallion, the whole enclosed by a narrow florette border, 9ft. 4in. by 4ft. 1in. ; and a Ghiordes Rug of pleasing colour, woven in soft shades of brown, red, green and blue, 5ft. 10in. by 3ft. 5in. 5
- 104 A Hila Rug, woven with an octagon, flower-head medallions and spandrels in shades of blue, mauve, brown and green on a black field, 6ft. 5in. by 4ft. 2in. ; and a Koula Prayer Rug with a brown field, woven with double columns, pale blue spandrels and borders, 5ft. 9in. by 4ft. 2
- 105 A Shirvan Rug of unusual design, woven with three castellated medallions in red and ivory, on a dark field, enclosed by a wide ivory medallion border, 6ft. 2in. by 3ft. 7in. ; and a Koula Prayer Rug with Tree of Life design on a pale green field, 5ft. 5in. by 3ft. 11in. 2
- 106 A Koula Carpet of attractive weave and design, the narrow crimson field, woven with double columns, and fine emerald green spandrels, enclosed by six borders in shades of green, blue and gold, 9ft. 11in. by 4ft. 8in., 18th Century
- 107 A Saraband small Carpet with a crimson field, woven with regular rows of cone ornament in bright colours, enclosed by five brightly coloured borders, 9ft. by 5ft. ; and a Koula Prayer Rug, 5ft. 4in. by 4ft. 2
- 108 A Koula small Carpet, woven with a red and green pole medallion on a pale brown field, the spandrels and panels of the same tone, the borders in red and mauve, 8ft. 3in. by 4ft. 5in. ; and a well-woven Saraband Rug, 5ft. 9in. by 4ft. 5in. 2
- 109 A Karabagh Rug with a typical floral design on a dark blue field, enclosed by a single border, 6ft. 9in. by 4ft. 2in. ; and a Koula Prayer Rug, with a pale brown field, single niche and Tree of Life design, 5ft. 6in. by 3ft. 11in. 2

- 110 A Yomoud Carpet, woven with four rows of octagons on a dark wine coloured field, enclosed by a wide ivory border, ornamented with a meandering archaic leaf design and flower-heads, 9ft. 6in. by 5ft. 8in.
- 111 A Saraband Carpet, woven with rows of cones on a red field, enclosed by a wide ivory border and numerous narrower borders, 9ft. 9in. by 4ft. 11in.; and a Ghiordes Prayer Rug with a pale blue field, enclosed by three borders, spandrels and panels, 6ft. 8in. by 4ft. 5in. 2
- 112 A Yomoud Carpet of square shape, woven with four rows of octagons, on a dark wine coloured field interspersed with smaller medallions, and enclosed by a wide ivory border with a meandering archaic leaf and flower-head design, 7ft. 10in. by 7ft. 4in.

The Property of Mrs. E. M. Stokes

- 113 An antique Daghestan Prayer Rug, finely knotted with an archaic coloured tree design within lattice ornament on an ivory ground, enclosed by three blue and gold borders, dated 1888, 4ft. by 3ft. 3in.
- 114 A SOUMAC CARPET, woven on a rich red field with three dark blue lozenge medallions, interspersed with smaller golden octagons and archaic tree ornament, within four borders in shades of blue, red and black, 10ft. 4in. by 8ft. 5in.
- 115 A Turcoman Strip, woven with panelled ornament within a medallion border, and archaic tree end panel, on a wine coloured field, 3ft. 6in. by 2ft. 6in.; and a pair of Shiraz Saddlebags, with hooked medallions on a dark blue ground, 23in. square 3
- 116 A Shirvan Rug, woven three castellated medallions in Cabistan style, in light shades on a mauve ground, within a wide ivory leaf border, 4ft. 10in. by 3ft. 4in.; and a Beluchistan Rug, woven with star centred octagons on a wine coloured field, enclosed by a meandering geometric border, 4ft. 9in. by 2ft. 10in. 2

- 117 A Kurdistan Runner, with a dark blue field, woven with large cone ornament in red, edged with gold and enclosed by four narrow borders with floral patterns in shades of red, ivory and gold, 13ft. by 2ft. 10in.
- 118 Another Kurdistan Runner with a rich yellow field, woven with rows of archaic tree motifs in colours, within a dark blue floral border between two narrower ivory borders, 13ft. by 3ft. 2in.
- 119 An antique Feraghan Rug of good quality, finely knotted with a Mina-Khani floral pattern after an antique Herati design, on a dark field enclosed by a green floral border between four narrower red borders, 6ft. 2in. by 4ft.
- 120 A Shiraz Runner attractively woven on a grey-blue ground with archaic cone motifs in colours enclosed by three brightly coloured borders in prevailing tones of red and gold, the pile lustrous and soft, 12ft. 9in. by 3ft.
- 121 An antique Yomoud small Mosque Rug woven in bright colours in six parallel rows alternately in blue and wine colour with lamp and archaic tree motifs in red, blue, yellow and ivory enclosed by two borders of small and geometric motifs, 18th Century, 4ft. 9in. by 3ft. 7in.
- 122 A Mosul long Rug with a dark blue field, woven with three barbed medallions within a dentate border in shades of brown, red and green enclosed by a dark blue flower-head border between two narrower borders, 9ft. 2in. by 4ft. 2in.
- 123 A Beshire small Carpet of oblong form, woven with a large conventional diamond pattern in soft shades on a mauve field, enclosed by a single wide border of the same tone between two narrower golden borders, 9ft. 10in. by 5ft. 5in.
- 124 An Afghan Carpet with a rich wine-coloured field, woven in three rows with a typical large Filpa design, the octagons picked out in blue, green, red and brown, within a lattice border, 9ft. 3in. by 7ft. 5in.
- 125 A KIS-GHIORDES RUG with a dark blue hooked medallion on a pale fawn field, enclosed by dark green spandrels and crimson panels within a wide zig-zag blue and green floral border between two narrower borders of meandering flowers, 5ft. 6in. by 4ft. 4in., 18th Century

Other Properties

- 126 A Kirshehr Prayer Rug with a green field, mauve spandrels and red panels, enclosed by typical Asia Minor borders, 5ft. 5in. by 3ft. 10in.
- 127 A 17th Century Ladik Prayer Rug with a blue field, green spandrels and red panels, enclosed by three borders in shades of red, blue and gold, 6ft. by 3ft. 8in.
- 128 A Melas Prayer Rug with a crimson field, pale blue spandrels and panel, enclosed by five borders in bright shades of red, yellow, black and white, 5ft. 5in. by 3ft. 5in.
- 129 A Ghiordes Rug with a pale fawn field, pale green spandrels and blue panels, enclosed by a wide Asia Minor border in soft tones of brown and blue, 6ft. 7in. by 4ft.
- 130 A large Koula Rug with a golden field, pale blue central medallion and mauve column within green spandrels, and a wide pale blue floral border between two narrower borders in shades of green, 10ft. by 5ft. 3in.
- 131 An old Beshire Carpet woven on a dark blue field with a cruciform and floral design in red, picked out in brown, white and yellow and enclosed by a typical wide Nomadic medallion border, 13ft. 9in. by 6ft. 9in.
- 132 An attractive Feraghan Carpet with a pistachio green field, ornamented with a Herati floral pattern in colours within small golden spandrels and a wide dark blue border between four narrower borders in red and gold, 12ft. 4in. by 5ft. 10in.
- 133 A TURCOMAN CARPET of good quality and large size, woven on a silky wine-coloured ground with four rows of large octagons with smaller medallions between, enclosed by a wide border of hooked motifs between two narrower borders, 11ft. 8in. by 7ft. 6in.
- 134 A NEEDLEWORK CARPET worked in bright colours in silks and wools with a patchwork design of diamond medallions in shades of grey and red on a field of smaller medallions in bright colours within a wide border of the same motifs, 14ft. 9in. by 9ft. 3in.

- 135 A Kasak Prayer Rug with a dark blue field, woven with a hooked ivory medallion within red spandrels, and an ivory crab border between two narrower borders, 6ft. 2in. by 4ft.
- 136 A Hamadan Runner with a buff field, woven with coloured archaic tree motifs, within three borders in brown, ivory and red, 12ft. by 3ft.
- 137 A Chinese woollen Rug with an attractive apricot field, woven with floral medallions and sprays of flowers within fret spandrels and borders, and a wide pale golden floral border, 6ft. by 3ft. ; and another Persian Rug with green medallions on a red field, 6ft. 1in. by 3ft. 4in. 2
- 138 A Caucasian Rug woven in Căbistan style with three ivory medallions and smaller medallions on a dark field, 6ft. 2in. by 3ft. 5in. ; and a Persian Rug with archaic tree motifs in soft shades on a dark field, enclosed by a dark border with leaf motifs in pale brown, 6ft. by 4ft. 2in. 2
- 139 A Saraband Rug woven with rows of small coloured cone ornament on a dark blue field, enclosed by six narrow borders, 6ft. by 4ft. 1in. ; and a Beluchistan Prayer Rug, 4ft. 7in. by 3ft. 2in. 2
- 140 A Senna Feraghan Rug with rich red field, woven with archaic palmette motifs in colours, enclosed by four floral borders in shades of blue, red and ivory, 6ft. 3in. by 4ft. 2in.
- 141 A Turkish silk Wall Hanging of pale golden tint, ornamented in bullion-work with a vase of flowers under the single niche within floral spandrels and enclosed by a wide floral border, probably originally for tomb use, 6ft. 1in. by 4ft. 1in.
- 142 A Portrait Rug woven with five bust portraits of kings and queens in light colours on a red field, enclosed by three leaf and floral borders in Shirvan style, the base with a double line of inscription, 8ft. 8in. by 4ft. 11in.
- 143 A Kirman Rug woven in colours on a cream field, with hunting scenes from Persian mythology, in the background at the top castles and an equestrian procession of court ladies, within three floral borders in soft shades of red and cream, 6ft. 7in. by 4ft. 8in.

- 144 An antique Ladik Prayer Rug with a red field and ivory spandrels, the panel with usual archaic tulip motifs, within three red and black floral and geometric borders, 6ft. 3in. by 3ft. 9in.
- 145 A Shirvan Rug woven with two diamond-shaped medallions in blue, yellow and ivory on a crimson ground, enclosed by one wide and two narrow borders, containing similar decoration, 3ft. 8in. wide, 5ft. 1in. long
- 146 A Feraghan Carpet of oblong shape, woven with a Herati floral pattern in colours on a dark blue field, enclosed by six red and ivory floral borders, 16ft. by 5ft.
- 147 A Mahal Carpet with a terra cotta field, woven with a pale blue pole medallion, brown spandrels and a red and blue border, 12ft. by 9ft.
- 148 A Persian Carpet of oblong shape, woven with a large ivory barbed medallion on a blue floral field, within cream spandrels and five borders in shades of mauve, red, green and brown, 15ft. 9in. by 6ft. 5in.
- 149 A Feraghan Carpet of good quality and oblong form, woven with a stepped red medallion on a dark blue Mina-Khani field, within a wide blue floral border and two narrower red and yellow borders, 15ft. 10in. by 5ft. 4in.
- 150 A Hamadan Runner woven with stepped dark blue medallions on a camel's hair diaper ground, within a dark blue surround and star and medallion variegated borders, 18ft. by 3ft. 2in.
- 151 A Turcoman large Rug woven with two rows of octagons, on a wine-coloured field, enclosed by numerous narrow borders, 7ft. 10in. by 4ft. 8in. ; and a Sile-Kelim tapestry woven Rug, 6ft. 7in. by 4ft. 2in. 2
- 152 A Soumac Carpet with a brick-red field, woven with three large blue lozenge medallions and smaller medallions between, enclosed by a black zig-zag border, 7ft. 7in. by 6ft. 8in. ; and a Persian Rug, 4ft. 8in. by 3ft. 9in. 2

- 153 A LARGE PERSIAN CARPET of good quality, woven with floral pole medallions in shades of red, pink, green and blue on a red field, enclosed by pale blue spandrels and a wide red floral border between two narrower borders, fine state of preservation, 21ft. 9in. by 13ft. 2in.
- 154 A FINE AGRA CARPET with an attractive blue field, woven with a conventional and medallion pattern in shades of red, brown, green and blue, enclosed by a wide pale blue border between eight narrower borders of the same tone as the field, 17ft. by 16ft. 4in.
- 155 A LARGE TURCOMAN CARPET, finely knotted with five rows of octagons bisected by black lines on a rich wine-coloured field enclosed by a wide medallion border and end-pieces of archaic tree motifs, 11ft. 3in. by 7ft. 5in.
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The Property of Lt. Col. C. H. S. Deane, I.A.

- 156 An attractive North-West Persian long Rug, woven in bright colours with six sun-burst medallions in shades of red, green, ivory and yellow, in Armenian Kouba style, on a dark blue field ornamented with smaller foliate motifs, and enclosed by a single lighter blue border, 10ft. 5in. long by 3ft. 2in. wide
- 157 A SAMARKAND CARPET of good quality, woven with a "Tree of Life" design in pale gold on a blue field, enclosed by an inner flower-head border and two outer borders in shades of blue, brown and gold with swastika, fret and floral motifs, 9ft. 6in. long by 5ft. 2in. wide
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The Property of a Gentleman

- 158 An antique Melas Prayer Rug with a typical field, woven with a large archaic tree motif within pale blue spandrels and panel, enclosed by three borders in yellow, ivory and black, 5ft. by 3ft.
- 159 A Ghiordes Prayer Rug, with a pale green field, enclosed by pale blue spandrels and numerous narrow striped borders, 6ft. by 4ft. 1in.
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- 160 Another, somewhat similar with double columns on a green field, with pale blue spandrels, lavender panels and a wide ivory border between narrower borders in gold and black, 6ft. 3in. by 4ft.
- 161 Another with a pale blue field, brown and pale blue spandrels and a wide ivory border between four narrower golden borders, 5ft. 7in. by 3ft. 11in.
- 162 A large Ghiordes Rug, with a cream field, woven with double columns, red panels and pale blue spandrels, within wide Asia Minor borders in shades of red and blue, 8ft. 5in. by 5ft.
- 163 A small Ghiordes Prayer Rug with a cream field, single niche and pale blue panel, enclosed by red and pale blue floral spandrels and two borders in shades of brown and yellow, 4ft. 8in. by 2ft. 9in.
- 164 Another Ghiordes Prayer Rug with a red field, within pale blue spandrels and numerous striped borders in crimson, green and ivory, 5ft. 6in. by 3ft. 7in.
- 165 A pair of decorative Tapestry Panels, woven with verdures and parkland scenes with streams and flowers in the foreground, within brown floral borders, 12ft. by 4ft. 11in. 2
- 166 A FINE BRUSSELS 16TH CENTURY TAPESTRY PANEL, woven with a scene of the Battle of Persepolis, from the story of Astiages and Cyprus, in the centre the defeated King Astiages kneels in front of Cyprus, who is depicted with a golden crown on his head, to the left are Medean prisoners of war, led by Persian soldiers under Harpages, to the left Persian soldiers, in the background a battle is still raging, enclosed by floral borders with landscape vignettes and classic figures, the whole in soft shades of red, green, blue, brown and yellow, 9ft. 6in. high by 14ft. 6in. wide

** This panel is very similar to a series of Brussels panels in the Prado Museum, Madrid, illustrated in "Tapisseries de la Couronne d'Espagne" by Hauser y Menet and Valencia de Don Juan, vol. 2, pl. 119, see also "Les Tapisseries de la maison du Roi", by Monzo and Canton, p. 116.

SECOND DAY'S SALE

Friday, July 24th, 1936

The Property of a Collector

CHINESE WORKS OF ART AND PORCELAIN

- 167 A Chinese Fan with finely engraved mother-o'-pearl sticks, the paper leaf painted with figure subjects, in oval glazed case, $21\frac{1}{2}$ in. ; another Fan with wooden sticks, carved with figure subjects ; and three other Fans, two with lacquer sticks 5
- 168 A Chinese Fan with pierced and carved tortoiseshell sticks, ornamented with figures in river scenes, the leaf with figures on terraces ; two other Fans with tortoiseshell sticks ; and two others finely painted on the leaves with audience scenes 5
- 169 Five good quality Chinese Fans, with lacquer sticks, decorated with chinoiserie subjects in gilt on black grounds, the leaves painted with audience scenes, landscapes and panels of flowers and fruit ; two in painted fitted cases 7
- 170 Three Chinese Fans with finely engraved mother-o'-pearl sticks and outers, the leaves of paper painted with figures in processional scenes ; and two other Fans with ivory sticks ; four fitted cases 9
- 171 NETSUKÉ. Seven well-carved ivory Netsuké, including figures, one with lacquer and Shibayama decoration and a group of two fishermen in a boat ; wood stand 8
- 172 NETSUKÉ. Seven other Netsuké, well carved and stained, including figures, animals and groups ; wood stand 8
- 173 An ivory Card Case of rectangular form, finely decorated in Shibayama on one side with flowering and fruiting trees and butterflies, the reverse with phoenix and flowering trees, $4\frac{1}{2}$ in., fitted case ; and a standing Figure of a Peasant, also in ivory, $5\frac{1}{4}$ in. 3
- 174 A SET OF TWO " famille rose " Dishes and four Plates, of deep form, enamelled in the centres with river scenes enclosed by borders of *ju'*-shaped floral cell diaper, 14in., 11in. and $8\frac{1}{2}$ in. ; and a set of four " famille rose " Plates with floral decoration ; *Ch'ien Lung* 10

- 175 A Chinese "famille rose" Jar and Cover, painted with reserved panels of flower-sprays on a gold foliate and "rouge de fer" lattice diaper ground, with ormolu mounts, $13\frac{1}{4}$ in.; another Vase with *kuei feng* medallions round the centre within "rouge de fer" and gold floral borders, $13\frac{1}{2}$ in.; *Ch'ien Lung*; wood stand 4

The Property of the late Maxwell Brotonjohn, Esq.

- 176 A Wei Figure of a Unicorn standing, with impressed scroll decoration round the neck, 9in.; a Vase with long flared neck, moulded with a dragon, the whole covered with a dark brown glaze, $7\frac{3}{4}$ in.; *Sung Dynasty*; and a Ming Vase with a transmutation blue-grey glaze, $7\frac{1}{2}$ in.; wood stand 4
- 177 A T'ang Jar of oviform shape, with wide mouth, covered with a blue-grey glaze which does not reach to the base, 6in.
- 178 Another T'ang Jar, the oviform body and shoulders covered with a dark blue splashed glaze, the base and foot rim unglazed, $7\frac{1}{2}$ in.

Another Property

- 179 A TZU CHOU JAR of inverted baluster form, painted on the body with three reserved panels of a crane, kylin and Shou Lao in black on a cream ground, the field of black scrolls between conventional foliate borders at the neck and base, $11\frac{1}{2}$ in.; *Sung Dynasty*; wood cover 2
- 180 A VASE, of unusually large rouleau shape, painted in underglaze blue round the body with flowering peony trees, rock and root ornament, the shoulders and neck with unfinished panels and lattice diaper, 29in.; *K'ang Hsi*
- 181 A VASE, of bottle shape, with globular body and cylindrical neck, decorated in underglaze copper red with a scaly dragon pursuing a flaming pearl mid cloud-bands on a plain white ground, the only touch of underglaze blue is in the eyes of the dragon, 16in., 18th Century

- 182 A SHRINE, in biscuit, perhaps intended for one of the Taoist Paradises, in green, yellow and aubergine enamels, 10in. high, 9in. wide; and a pair of smaller Shrines, with receptacles for Brush Washers in front of them, similarly glazed, the bases with splashed *huang pan tien* glazes, 7in.; *K'ang Hsi*
- 183 A PAIR OF KYLINS, as joss-stick Holders, on pierced rectangular bases, in green, aubergine and orange glazes, 5½in.; and a biscuit Figure of a Lady, perhaps intended for the Maiden Immortal Lan Ts'ai-Ho, in richly coloured costume, on hexagonal base, 10½in.; *K'ang Hsi* 3
- 184 A GROTTO in biscuit, flanked by a small shrine with a pond in front, possibly for use as a brush washer, in green, orange and aubergine glazes, 6in.; and a pair of small biscuit Kylins, on leaf-shaped bases, 4in.; *K'ang Hsi* 3
- 185 A "FAMILLE VERTE" DISH, brilliantly enamelled with birds, flowering plants, fish, crustaceans and water weeds, within a "rouge de fer" and stipple border, 14in.; and a small Saucer Dish, with a lotus medallion in the centre, 8½in.; *K'ang Hsi* 2
- 186 A COVERED JAR, with reserved panels of flowers within barbed medallions on a green and red "prunus on cracked ice" ground, 6½in.; *importer's mark G*; and a Saucer Dish, with green wave scroll ground, ornamented with crustaceans and *pao shan hai shui*, 13⅞in.; *K'ang Hsi* 2
- 187 A SAUCER DISH, decorated in "famille verte" with a large scaly yellow dragon pursuing a flaming pearl mid cloud-bands on a white ground, 13in.; *K'ang Hsi mark*; a set of four "famille rose" Plates with underglaze blue and lotus medallion decoration, 9in.; and another with irregular border, 9in.; *Ch'ien Lung* 6
- 188 A PAIR OF BOTTLES of quadrangular form, with stippled shoulders, the sides with alternate panels of flowers and symbols of the Liberal Accomplishments, 6½in.; and a double-handled cylindrical Jar, with flowers and *feng huang* within reserved panels on a green "prunus on cracked ice" ground, 4¾in.; *K'ang Hsi* 3

- 189 A SET OF THREE PLATES, enamelled in "famille verte" with birds and flowering plants, within green stippled borders, ornamented with reserved panels of fish and crustaceans, the undersides with "rouge de fer" lattice borders and sprays of flowers, $9\frac{1}{2}$ in. ; *K'ang Hsi* 3
- 190 A "FAMILLE VERTE" DISH of good quality, decorated with birds and flowers in the centre, a wide well border of flowering peonies in green, gold and "rouge de fer", enriched with blue and aubergine, a narrow cell diaper fish and crustacean border round the rim, 14in. ; *K'ang Hsi*
- 191 A TEAPOT of small globular form, painted with butterflies and flowers on a white ground under a bird and diaper border round the neck, $3\frac{1}{2}$ in. ; and a pair of small Vases of slender oviform shape, decorated with figures of a lady and a boy, 5 $\frac{1}{8}$ in. ; *K'ang Hsi* 4
- 192 A PAIR OF JARS of slender oviform shape, finely drawn and painted with butterflies and birds on flowering branches, in brilliant "famille verte" enamels, $5\frac{3}{4}$ in. ; *K'ang Hsi* ; wood stands and covers 6
- 193 A PAIR OF NARGHILI, with fluted bodies, trumpet necks and mammiform spouts, with lotus moulding, enamelled in "famille verte" with vertical panels of flowers, the lotus-petal borders in green and "rouge de fer", $7\frac{3}{8}$ in. ; *K'ang Hsi* 2
- 194 A SAUCER DISH, painted in the centre with an Emperor and a Retainer, meeting a philosopher by the banks of a mountain gorge, in the foreground two horses, peaks in the background, probably based on a Han legend, the whole enclosed within a fine stipple border, ornamented with reserved panels of fish and crustaceans, 15in. ; *K'ang Hsi*
- 195 A PAIR OF VASES of octagonal inverted baluster form, decorated with vertical panels of flowering trees, the bases with large green lotus ornament on "rouge de fer" diaper, the necks with lotus petals in green and red, $6\frac{1}{2}$ in. ; *K'ang Hsi* 2
- 196 TWO "FAMILLE VERTE" DISHES of saucer shape, almost a pair, decorated with a kylin and a phoenix above in a fenced garden and brilliant enamels on a white ground, one of the dishes with three flower-sprays on the underside, $15\frac{1}{4}$ in. ; *ai yeh marks, K'ang Hsi* 2

Other Properties

- 197 A Ming pottery seated Figure of Kuan Yin, in orange, green and blue glazes, $12\frac{1}{2}$ in. ; a small Wine Pot, in green and aubergine glaze, 6in. ; and a Tzu Chou white glazed Figure of Kuan Yin, the Maternal, $12\frac{1}{4}$ in. ; wood stands 5
- 198 A pair of yellow rouleau Vases of dark tint, $15\frac{1}{2}$ in. ; and a pair of quadrangular Imari Bottles, with flowering plants in shades of red and blue within green borders, $9\frac{1}{4}$ in. ; wood covers 6
- 199 A Cistern, or Fish Bowl, decorated in underglaze blue with a close meandering peony design between borders of *jui*-shaped lappets and false gadroons, $22\frac{1}{4}$ in. high, 24in. diam.
- 200 Another smaller Cistern, decorated in underglaze blue with dragons and *feng huang* mid cloud-bands between borders of *pao shan hai shui* and fret diaper, $19\frac{1}{2}$ in. high, $20\frac{1}{2}$ in. diam.
- 201 A small Korean Cabinet, with panel doors inlaid with a floral design in haliotis enclosing four small drawers and with metal mounts, $14\frac{1}{2}$ in. ; and a Chinese glazed Table Showcase, the sides carved in high relief with figure subjects and symbolic motifs, $32\frac{3}{4}$ in. 2
- 202 A Ming bronze Temple Bell, with traces of gilding and with archaic script, 16in. ; a bronze Figure of Kuan Yin on a lotus base, and hexagonal plinth, 17in. ; and an old carved wood and lacquered Figure of a recumbent Water Buffalo, 10in. ; wood stand 5
- 203 A Ming bronze Figure of Kuan Yin, seated, her robes engraved, wearing a jewelled diadem, 10in. ; a Tibetan gilt bronze Figure of Buddha seated, $5\frac{1}{2}$ in. ; and two others of Bodhisattvas, also in gilt bronze, both on lotus padmasanaa, 7in., 17th Century 4
- 204 An attractive Imperial yellow glazed Vase of pear shape, on a tall foot, simply decorated with a fruiting peach branch in green and aubergine, $5\frac{1}{2}$ in. ; and a small peach-bloom bottle-shaped Vase, with moss green markings, $4\frac{3}{4}$ in., 18th Century
- 205 A pair of Northern Chinese Miniature Celadon Vases of flattened baluster form, with double scroll handles and foliate trumpet mouths, decorated in relief on both sides with flowering plants within meandering floral borders, $4\frac{1}{2}$ in. ; Sung Dynasty 2

- 206 An uncommon shallow Dish or Tazza, decorated in the centre in copper-red (*hsien hung*) with a scaly dragon pursuing flaming pearls mid cloud-scrolls, the borders with *pao shan hai shui*, 10 $\frac{3}{4}$ in. ; and a Vase with tall neck, moulded in relief round the shoulders with bifid tailed dragons and covered with a grey blue crackled glaze, 13 $\frac{1}{2}$ in. 2
- 207 A blue and white Ginger Jar decorated with a boy's festival (*wa wa*), 8in. ; another with "prunus on cracked ice" decoration, 7 $\frac{3}{4}$ in. ; and another, larger, with kylins and *pao shan hai shui* within reserved panels, 8 $\frac{1}{4}$ in. ; *K'ang Hsi* 3
- 208 CHINESE. A Chinese porcelain "famille verte" Teapot painted with flowers, birds and butterflies, and with black and yellow hoop handle, 6 $\frac{3}{4}$ in. ; *K'ang Hsi* ; and a pair of Dutch Delft Candlesticks with baluster columns, on octagonal domed bases, painted with flowers and dragons in blue in Chinese style, 5 $\frac{3}{4}$ in. ; *mark of Jan Theunis. Dextra (the younger), 18th Century* 3

The Property of Frank Labouchere, Esq.

15, Draycott Avenue, S.W.3.

CONTINENTAL AND ENGLISH POTTERY AND PORCELAIN

- 209 A Turkish Dish enamelled in red, green and blue with carnations and tulip-like flowers within a sprig border, 11 $\frac{3}{4}$ in. ; and another Plate of paler tint with a "saw-edged" leaf and scroll border, 11 $\frac{7}{8}$ in., *Isnik, 16th Century* 2
- 210 A Turkish Faience Plate with black amonite scroll border, enclosing a cypress tree and other flowers in rich enamel colours, 11 $\frac{3}{4}$ in., *Isnik, 16th Century*
- 211 Another with paler amonite scroll borders ornamented with blue and green dashes, the centres finely drawn and enamelled with carnations and bells, 11 $\frac{3}{4}$ in., *Isnik, 16th Century*
- 212 A TURKISH BOWL of shallow form, decorated in the centre with a red flower-head medallion, and four green and blue radiating barbed medallions within an inner leaf and florette border, and an outer dash border in blue and green, 11in. diam., *Isnik, 16th Century*

- 213 A TURKISH PLATE of deep shape, enamelled in the centre with a blue and green "saw-edged" leaf, bells and other flowers within a black amonite scroll border, conventionalised from the Chinese *pao shan hai shui*, and showing traces of gilding, the underside of the base with a rare flower and leaf mark pencilled in black, 11in., *Isnik, 16th Century*.

The Property of a Lady of Title

- 214 A PAIR OF "BLUE DASH" CHARGERS with an equestrian portrait of King William on one, and standing portraits of the King and Queen with initials W.M.R. on the other, within blue sponged trees and a bold blue border with inner pale yellow rim, 13½in. 2

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* Mentioned in "Blue Dash Chargers", by Edward A. Downman, p. 163.

- 215 ANOTHER with a standing portrait of King William, crowned, in royal robes with Orb and Sceptre, flanked by the initials W.R., in blue, orange and manganese, the ground in orange and blue-green, short dash border in blue, 13¾in.

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* Mentioned by Downman on p. 68 of the work cited above.

Other Properties

- 216 A Persian Tile Panel composed of fifteen tiles forming a design of a vase of flowering plants with hanging lamp on a white ground, within dark blue spandrels ornamented with cypress trees within pale blue borders, 3ft. 1in. by 1ft. 10in., *framed*
- 217 A Palissy oval Dish, the centre modelled with a picture of Henry IV of France and his children; the border formed of formalised flowers and lobes, 12in. wide; and a Chinese Plate painted with classical figures, 18th Century, 9in. diam.
- 218 AN IRONSTONE DINNER SERVICE painted with flowering plants and root ornament in Arita style in red, blue and gilt, within gilt shaped borders, comprising :—a Soup Tureen, Cover and Stand, two Vegetable Dishes and Covers, two Sauce Tureens, Covers and Stands, six Meat Dishes, one Strainer, twenty-five Meat Plates, twelve Soup Plates and sixteen Dessert Plates

- 219 A set of five Dresden Groups in classical style, representing the Five Senses, coloured, *about 11in. high* 5
- 220 A MEISSEN CHOCOLATE CUP with Cover and Stand, brilliantly painted with chinoiserie in colours ; a Sèvres Chocolate Cup with Cover and Stand ; two Sèvres Cups and Saucers ; and a Vienna Chocolate Cup with Cover and Stand 13
- 221 An English Staffordshire copper lustre Cup with Cover and Stand, plain ; a Chinese Tea Caddy with modern English silver mounts ; a Japanese Imari Bowl and Cover ; and a Japanese quadrangular Cup and Cover 6
- 222 A Derby "Parfume" Vase, of rococo form, with a bouquet of flowers in the mouth, painted on the sides with typical birds and "trembleuse" roses, *7in.* ; and a Worcester Cup and Saucer with panels of flowers and insects on a blue ground ; wood stand 4
- 223 A pair of small Liverpool Delft Saucer Dishes, painted with root ornament and peonies, recalling the Faskally style, *7in.* ; a Chinese blue and white small Bowl ; and a cylindrical Bowl, with *pa chi h'siang* symbols, *3 $\frac{3}{8}$ in.*, 18th Century

The Property of the Widow of the late Richard Gerrish, Esq.
of Salisbury.

- 224 Two Bloor Derby Pastille Burners, with perforated rims and covers, painted with flowers, *6 $\frac{1}{2}$ in.* ; a Teapot and Cover, painted with panels of classical figures ; a Flight, Barr and Barr small blue and gold Vase ; and a Jug 8
- 225 A large Derby Vase of campana shape, finely painted with a panel containing classic ruins, figures and a river scene, *13in.*
- 226 A pair of Derby Figures of a Lady and Gallant in finely painted flowered costumes, on pale blue and gilt scrollwork bases, *9 $\frac{1}{2}$ in.*

- 227 A SÈVRES CABARET, painted with cupids and musical trophies within gilt panels on a "rose pompadour" ground, comprising :—Teapot and Cover, Milk Jug, and two Cups and Saucers (no plateau) three turquoise Dishes, painted with panels of horses and figure scenes ; and a jewelled Coffee Can and Saucer 12
- 228 A LARGE DERBY TEA SERVICE decorated in red, blue and gold with a typical design, comprising :—Teapot and Cover, Sugar Basin and Cover, two Cake Dishes, a Milk Jug, Slop Basin, eight Coffee Cups, eight Tea-cups, eight Saucers, and eight small Bread and Butter Plates 40

Other Properties

WORKS OF ART

- 229 A PAIR OF LATE 18TH CENTURY FRENCH PERFUME BURNERS, in white marble, of vase shape with domed covers, the gilt bronze rim pierced and decorated at the sides with female masks and laurel handles, the covers also with gilt bronze mounts, 10½in. high ; and another Vase and Cover of similar type with bacchanal masks at the sides, 12in. high 3
- 230 An early 19th Century French Mantel Clock, *by Drouot, Paris*, with a circular white enamel dial, enclosed in a circular white marble case, flanked on one side by a gilt bronze figure of a lady, and on the other by a cupid, on a rectangular marble base, 1ft. 1in. wide
- 231 A set of three Sand Pictures, *by Zobel*, with subjects after Morland, including "The Farmer's Stable", a bull baiting scene and a scene of sheep in a landscape, in carved and gilt frames, 28in. by 23in. ; and another Sand Picture, *by Zobel*, with a stableyard scene after Morland 4
- 232 An attractive Glass Picture of a Child in 18th Century costume, pointing to a spaniel ; and another of a Man in a brown coat, framed, 18in. by 14in. 2

- 233 A Glass Picture of " Morning ", by *Richard Houston, after P. Mercier*, depicting a lady on the side of a bed in flowered jacket, a tripod table with a porcelain service at her side ; and two other Glass Pictures of The Adoration of the Shepherds, and the Flight into Egypt, *framed, 15in. by 12in.* 3
- 234 A set of eight Chinese Glass Picture Panels in moulded frames, each frame containing three pictures painted with figures before pavilions at domestic pursuits, the lower panels with different fruit and flowers, *each panel 10in. wide, 3ft. 10in. high* 8
- 235 A set of six Chinese Mirror Pictures painted with figures of ladies and pavilions on mirror panels, the upper and lower panels with figures at different pursuits, *framed, each panel 1ft. 2in. wide, 4ft. 9in. high* 6
- 236 A Chinese Mirror Picture painted with lake scenes and islands with figures at different pursuits amidst trees and small pavilions, *framed ; Ch'ien Lung, 2ft. 2in. by 1ft. 4in.*
- 237 A set of three Wolverhampton papier maché Trays of oval shape, each painted with a spray of old English flowers in colours, *1ft. 4in. wide to 2ft. 5in. wide* 3

MUSICAL INSTRUMENTS

- 238 A VIOLIN, labelled " *J. B. Roggeri* ", with two Bows, in case 4
- 239 A Violoncello, by *Spiritus Sorsano (circa 1714-1735)*, " *Spiritus Sorsana fecit, Cunei 1726* ", with Bow, in case 3
- 240 A FINE EARLY 18TH CENTURY SPINET, by *Thos. Barton, London, dated 1714*, with ivory sharps and black naturals, the keyboard inlaid with a marquetry panel, the sound board bearing the maker's name and date, contained in walnut case of shaped outline with chased brass hinge bands, on circular turned legs, *5ft. 10in. wide*

CLOCKS

- 241 A Boulle Bracket Clock with a repoussé brass dial and enamel numeral plates enclosed in a case veneered with tortoiseshell, with ormolu mounts, *1ft. 7in. high*

- 242 AN 18TH CENTURY CHIMING BRACKET CLOCK, *by Dolly Rollisson, Halton*, with a brass and silvered "broken arch" dial, the lunette with rotating day of the month and lunar recorder, the chiming action on six bells, and pull repeat action enclosed in an ebonised case, 2ft. 5in. high
- 243 A Chiming Bracket Clock with an arcaded brass and silvered dial, enclosed in an ebonised bell-top case, the chiming action on eight bells, 1ft. 11in. high

The Property of J. C. Hirst, Esq.

96 London Road, Leicester.

- 244 A rare 18th Century Bracket Clock, *by Hunter, London*, with a circular white enamel dial, contained in a balloon-shaped ebonised case of flattened form, 11in. high
- 245 A 17th Century Table Clock, *by Cabriel, London*, with an engraved alarum dial, the gilt metal case of hexagonal shape, supported on six paw feet, 4in. wide
- 246 An 18th Century Musical Chiming Bracket Clock, *by Ralph Gout, London*, with a brass and silvered "broken-arch" dial, the corners with pierced and chased spandrels enclosed in a blue lacquer bell-top case, the glass door at the rear enclosing a chiming action on eight bells and a finely engraved backplate, 1ft. 9in.
- 247 AN 18TH CENTURY CHIMING BRACKET CLOCK, *by Francis Perigal, London*, with a brass and silvered "broken-arch" dial containing a rotating day-of-the-week recorder, in an ebonised bell-top case; the backplate engraved and signed, and a repeating pull-cord actuating a chime on six bells, 1ft. 7in. high
- 248 A Clock, *by William King, London*, with a brass dial and cherub-head spandrels, enclosed in an ebonised case beneath a pierced brass basket top, a glass door at the rear enclosing an engraved backplate, 1ft. 9in. high

- 249 A FINE 18TH CENTURY BRACKET CLOCK, *by Marwick Markham, London*, with a white painted dial with Turkish numerals, the corner-pieces painted with flowers, the glass door at the rear enclosing a fine movement, and the whole enclosed in a mahogany case of good colour, with gilt bronze mouldings and mounts beneath a cupola pediment, 2ft. 7in. high
-

The Property of Lady Cunnynghame,

Dunrobin, Upperton Road, Eastbourne.

- 250 A Louis XVI Cartel Clock, with a circular white enamelled dial, enclosed in a gilt bronze case chased with scrolls and foliage, the sides with pendants of berried leaves, suspended from a vase motif, 2ft. 1in. high

FURNITURE

- 251 A GEORGE I WALNUT SIDE TABLE, with a cross-banded top, the kneehole frieze fitted with two drawers, supported on cabriole legs and pointed club feet, 2ft. 6in. wide
- 252 A Hepplewhite mahogany Chair with shield-shaped back, and pierced vase-shaped splat, on square tapering legs ; another Chair with a pierced vase-shaped splat, the loose seat covered in similar needlework, on square moulded and tapering legs ; and an 18th Century Armchair, very similar to the last named 3
- 253 A Chippendale mahogany Chair with arms, with a pierced vase-shaped splat, the top carved with leafage and scrolls, the upholstered seat supported on square chamfered legs ; and an 18th Century walnut Armchair with a plain, pierced, vase-shaped splat, on square chamfered legs 2
- 254 A Chippendale mahogany Armchair, with pierced undulating ladder rails to the back, the upholstered seat and shaped arms supported on square moulded legs

- 255 AN 18TH CENTURY DUTCH BUREAU BOOKCASE in laburnum, the upper part enclosed by a pair of arcaded mirror panel doors, beneath a boldly-shaped pediment, enclosing an engraved mirror panel ; the Bureau with a fall-front, enclosing a fitted interior, three long drawers below with serpentine-shaped fronts, *3ft. 6in. wide, 8ft. 3in. high*

The Property of a Gentleman

- 256 A FINE CHIPPENDALE TABLE with round top, having carved "pie-crust" edge, the pillar and tripod supports crisply carved, *14in. diam.*
- 257 ANOTHER RARE SMALL CHIPPENDALE TABLE, with oblong top and "pie-crust" edge, on carved pillar and tripod stand, *top 20in. by 14in.*
- 258 A Miniature mahogany Bureau of pleasing proportions, slope front with drawers below, *about 12in. wide*
- 259 A PAIR OF RARE OLD "DOOR PORTERS", wood panels cut in the form of a Boy and Girl, in quaint costume, and well coloured, contemporary painting
- 260 A FINE PANEL OF QUEEN ANNE "PETIT POINT" NEEDLEWORK, worked with an amusing scene of an old woman running from her cottage waving a broom to scare away a dog from a hen and chickens, in the background a hill surmounted by a church, and on the slopes, a horse, a bull, and trees, etc., *size of work 24in. by 19in.*, in carved frame
- 261 A pair of Chippendale mahogany Torchères, of good design and condition, *4ft. 6in. high* 2
-

The Property of Harcourt G. Gold, Esq.

- 262 A satinwood Carlton House Writing Table, with a rounded super-structure of drawers and cupboards, the frieze fitted with three drawers, on square tapering legs, 4ft. 6in. wide
- 263 A pair of gilt Armchairs, with cane backs and seats, the framing to the former carved with leafage and flowers, on carved cabriole legs with hoof feet 2
- 264 A Louis XVI mahogany Commode, the top cross banded with satinwood and kingwood, the straight front fitted with two short and two long drawers, with brass mouldings, the corners of columnar form, similarly decorated, 4ft. 1in. wide
- 265 An early 18th Century oak Coffe, the panelled front scratch-carved with lozenge medallions in framing foliate ornament, the stiles also carved, 3ft. 5in. wide
- 266 A decorative Italian painted and gilt Cassone, the frieze carved with a repeating design of foliage and lions, and a lion mask in the centre, the panelled front also carved with a bearded mask flanked by foliage, vine leaves and bunches of grapes, on carved paw feet, 5ft. 6in. wide
- 267 An early 18th Century oak Coffe, the panelled front scratch-carved with foliate ornament, terminating at the corners with trefoils, 3ft. 6in. wide
- 268 AN 18TH CENTURY FRENCH BUREAU TABLE, in rosewood and kingwood, the top veneered with quartered panels, within a shaped ormolu moulding, the shaped frieze fitted with three drawers, with ormolu escutcheons and handles, on cabriole legs, with gilt bronze foliage mounts, 4ft. 5in. wide
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Other Properties

- 269 A parquetry Writing Table, the top inlaid with tulipwood and kingwood and with ormolu borders, the frieze with two drawers supported on square tapered legs, inlaid and mounted with ormolu, *3ft. 8in. wide*
- 270 A Chippendale Wall Bracket of four shelves with reeded borders, the sides with a plain pierced design, the shelves slightly graduated, *3ft. 2in. high, 3ft. 9in. wide*
- 271 A CHIPPENDALE MAHOGANY TRIPOD TABLE, the shaped top with pierced gallery, on a superbly carved baluster stem, ornamented with acanthus, the tripod legs carved with fret ornament and terminating in scroll toes, *2ft. diam.*
- 272 A Chippendale mahogany Armchair with upholstered back and seat, and carved arms supported on straight square legs, carved with fret motifs
- 273 A Georgian mahogany Plate Bucket, of plain form, brass bound round the rim and base and with swing handle, the interior with a metal liner, *15in.*
- 274 A carved wood Firescreen, with bird supports and bridge feet, the panel formed of a Chinese glass painting of an Assembly of the Emperors, *4ft. high, 3ft. 10in. wide*
- 275 A decorative leather Screen with three arcaded panels, painted with birds, flowers and leaves in colours, *5ft. 10in. high*
- 276 An unusual Georgian mahogany Centre Table with three semi-circular flaps, with cross banded borders and each inlaid with a circular star medallion, the flaps when lowered form a triangular Table, supported on finely carved cabriole legs, the lower part pierced, terminating with claw and ball feet, *3ft. diam.*
- 277 AN 18TH CENTURY SMALL YEWTREE BUREAU, with a sloping lid enclosing a fitted interior, two long drawers below, on bracket feet, *2 ft. 1in. wide*

- 278 A 17TH CENTURY ITALIAN WALNUT SETTEE, with a tall upholstered back of double arched form, and loose cushion seat covered with old crimson silk velvet, supported on six legs of fluted and tapering form, united by carved S-scrrolled stretcher rails, 4ft. 5in. wide
- 279 A CHIPPENDALE MAHOGANY SETTEE of small size, with an undulating upholstered back, scrolled arms and loose cushion seat covered with Mortlake tapestry, finely woven with clusters of leaves and flowers, in colours, on carved square legs and toes, on pierced fret brackets, 4ft. 9in. wide
- 280 A PAIR OF KINGWOOD CENTRE TABLES of Louis XVI design, the rectangular tops and friezes banded with amboyna and decorated with good ormolu mounts, on square tapering legs with platforms similarly decorated, 3ft. long, 2ft. wide 2
- 281 A Scotch 18th Century Tallcase Clock, by John Turnbull, with "broken arch" silvered dial, contained in a mahogany case with columnar pilasters, the door and hood inlaid with designs in satinwood, 8ft. high
- 282 A Sheraton Mahogany Bergere Chair, with cane seat and back and two loose cushions, covered in leather, the arms fitted to hold adjustable reading rest, on turned legs and castors; and another Easy Chair 2
- 283 A rare 18th Century mahogany Wall Cabinet, the interior fitted with drawers, one fitted for writing, and numerous compartments, enclosed by a door, the centre inlaid with an oval panel of thistles and leaves, the spandrels with oval medallions and lilies of the valley in satinwood, 1ft. 5½in. wide, 2ft. 4in. high
- 284 AN EARLY GEORGIAN MAHOGANY PEDESTAL WRITING TABLE, the top lined with leather and the frieze fitted with a long drawer, supported on two pedestals, each fitted with three drawers, flanking a recessed cupboard in the centre enclosed by a door, 4ft. 3in. wide
- 285 A SHERATON MAHOGANY DINING TABLE in two parts, with "D" shaped ends, each supported on a vase-shaped pedestal and scroll tripod feet with brass castors and two leaves, 3ft. 7in. wide, 7ft. 10in. long

- 286 A WILLIAM AND MARY WALNUT CHEST ON STAND, fitted with two short and three long drawers, the top cross banded and veneered with an oval panel, the low stand with a long drawer in the frieze, supported on bracket feet, 3ft. 4in. wide
- 287 AN EARLY GEORGIAN MAHOGANY BUREAU CABINET, the upper part enclosed by a pair of panelled doors beneath an architectural pediment, the bureau with a fall front enclosing a fitted interior with four long drawers below, on ogee bracket feet, 3ft. 4in. wide, 7ft. 10in. high
- 288 An 18th Century mahogany Card Table, the serpentine folding top inlaid with a shell motif in satinwood, on square tapering legs, 3ft. 1in. wide
- 289 A SATINWOOD WRITING TABLE of Carlton House type, with a rounded superstructure of drawers and cupboards, the frieze fitted with five drawers, on square tapering legs, 4ft. 6in. wide
- 290 An 18th Century Wine Cellarette of box form, the interior lined with zinc, on bracket feet, 1ft. 4in. wide
- 291 A mahogany Urn Table, the gallery and frieze pierced with trellis designs, on square legs with stretcher rails, 12½in. square
- 292 An 18th Century mahogany Dutch Cellarette and domed Cover, surmounted by a finial, the body of circular shape carved with four sprays of leafage, and a drawer in the front, on carved supports, 2ft. 2in. high
- 293 A QUEEN ANNE WALNUT CHEST fitted with two short and three long drawers with cross-banded fronts, supported on a short stand containing two short drawers, on bracket feet, 3ft. 5in. wide, 4ft. 3in. high
- 294 A VERY FINE MID-18TH CENTURY TESTER BEDSTEAD, the head panel carved at the top with an applied design of festoons of flowers, fruit and leaves, supporting a pendant which hangs in the centre ; two panels on either side, with carved "egg-and-tongue" borders, enclosing a similarly carved design of leaves with a bunch of berries in the centre ; the tester is divided into four shaped panels with a carved leaf spray in the centre ; the cornice is carved with "egg-and-tongue" and dentil motifs, the end posts with reeds and flutes, terminating in crisply carved lion paw feet, the end and side-rails carved with gadrooning and Vitruvian scrolls, 5ft. 11in. wide, 6ft. 4in. long

- 294A A 17TH CENTURY OAK COURT CUPBOARD, the upper part enclosed by a pair of panelled doors beneath an over-hanging cornice carved and *dated* 1658, the lower part enclosed by three doors with carved panels, *4ft. 5in. wide, 5ft. 2in. high*
- 295 A 17th Century oak Child's Armchair with carved panelled back and scrolled arms, on circular turned legs
- 296 A LATE LOUIS XIV ARMCHAIR with a tall upholstered back and seat covered with needlework worked with a foliate design in colours, in "gros point" stitchery, the arms and cabriole legs carved with shells and leaves, in walnut
- 297 A QUEEN ANNE WALNUT BUREAU of fine colour and in good condition, the sloping flap opening to form writing table, and having interior fitted with small drawers and pigeon-holes, the under-part with long drawers, *3ft. 1in. wide*
- 298 AN ELIZABETHAN OAK BUFFET with massive turned and carved supports, the table part fitted with a long drawer and the under-part with a shelf, *5ft. wide*
- 299 A RARE ITALIAN FOLDING CHAIR of iron, with brass mounts, with "X" frame, the arms terminating in large brass hand rests, *about 3ft. high*
- 300 A fine old Flower Stand of very good design, in Adam taste, *36in. high*
- 301 A pair of handsome Empire Fire-light Candelabra, bronze and ormolu mounts, *36in. high*
- 302 AN 18TH CENTURY MAHOGANY BOOKCASE, the upper part with shelves enclosed by a pair of glazed doors with moulded astrigals, the cupboard below enclosed by a pair of panelled doors, *3ft. 10in. wide, 7ft. 6in. high*
- 303 A Sheraton satinwood Card Table with a semi-circular folding top inlaid with a fan motif in satinwood, on square tapering legs and toes, *3ft. wide*
- 304 An 18th Century mahogany Pembroke Table with rectangular flaps and a cupboard at one end, enclosed by a flap masked as a drawer, on square chamfered legs, *3ft. 3in. wide*

- 305 A Regency mahogany Sofa Table with "D" shaped flaps, and a drawer at one end, on a turned central stem and scrolled quadruped, 3ft. 7in. wide; and a Georgian mahogany Wine Table, with a circular top, on turned stem and tripod, 11in. diam. 2
- 306 A Queen Anne walnut Mirror, the silvered plate contained in the narrow moulded frame, carved at the top with querks, 2ft. 7in. high, 1ft. 6in. wide
- 307 A Chippendale mahogany enclosed Dressing Table, the interior fitted with numerous compartments and a writing flap, enclosed by a pair of flaps, the front fitted with four drawers, and two simulated drawer fronts, on square chamfered legs, 1ft. 8in. wide
- 308 A Georgian mahogany Pedestal Writing Table, the top lined with leather, and the frieze decorated with applied fret panels, the pedestals each fitted with four drawers, 5ft. wide, 2ft. 8in. deep

The Property of a Lady

- 309 A CHIPPENDALE MAHOGANY FIRESCREEN, the shaped framing carved with long leaves of acanthus, and at the tops with rococo motifs, the shaped feet also carved with leaves, and terminating with scroll toes carved in the rococo taste; the screen is inset with a panel of Aubusson floral tapestry, 3ft. 8in. high

The Property of Mrs. A. A. Ambler,

1, Knightsbridge Court, S.W.

- 310 A PAIR OF 18TH CENTURY MAHOGANY CHAIRS, with rectangular backs filled with diagonal railing, the upholstered seats covered with contemporary floral needlework, in "petit point" stitchery, one of which is signed and dated E.D. Sep. 26 1764, supported on cabriole legs carved on the knees with leafage and "C" scrolls, terminating with claw and ball feet 2
-

The Property of Mrs. H. A. Weymouth,

25, Iverna Gardens, W.

- 311 A set of six Chippendale mahogany Chairs, with interlaced vase-shaped splats carved with foliage, the top rails also carved and the loose seats supported on tapering legs 6
- 312 An 18th Century mahogany Bureau enclosing a fitted interior, four long drawers below, on bracket feet, 3ft. 1in. wide
- 313 A Regency mahogany Toilet Mirror with a rectangular plate, on plain skeleton frame, 2ft. 5in. wide
- 314 AN 18TH CENTURY MAHOGANY BUREAU BOOKCASE, the upper part enclosed by a pair of glazed trellis doors, beneath a pierced cornice, and a carved swan-neck pediment, the bureau with a fitted interior enclosed by a sloping front, four long drawers below, on bracket feet, 3ft. wide, 7ft. 10in. high
- 315 A WILLIAM AND MARY WALNUT MARQUETRY CHEST, fitted with two short and three long drawers, the top and drawer fronts inlaid with birds and flowers in shaded woods within shaped panels bordered with oyster pieces of laburnum, on bracket feet, 3ft. 1in. wide
-

The Property of the late Dr. Philip Green,
of Rome.

- 316 A Chippendale mahogany Commode, with a tray top, the cupboard enclosed by a pair of doors with shaped panels, the usual pull-out fitment below, on square legs, 1ft. 8in. wide
- 317 A set of Regency rosewood Shelves, three tiers in height, the upper tier incurved at the centre, on inlaid columnar supports, 2ft. 9in. wide, 2ft. 9in. high
- 318 THE BED DESK OF NAPOLEON'S MOTHER ; an 18th Century walnut marquetry Bureau of small size, the interior fitted and the exterior inlaid with cupids and foliate scrolls in lighter woods, on dwarf cabriole legs, 2ft. wide ; and an oak Table Stand, 2ft. 1in. wide
- ** This bed desk formerly belonged to Napoleon's mother (Madame Mère) and later to her great-grandson, Cardinal Bonaparte. The small table on which the desk stands was made for the Cardinal's use, as he was so small as to be almost a dwarf, in order that he could write at the bureau. Documents to this effect accompany the lot.
- 319 A small French Striking Clock, *by Le Roi et Fils*, with a circular white enamel dial, enclosed in a casket-shaped case of gilt bronze, chased with foliage, the movement fitted with an alarum hand, and repeating pull action, 9in., in case
- 320 Another of similar type, with a circular white enamel dial, with an alarum hand, enclosed in a circular ormolu case, surmounted by a handle, on paw feet, with pull-cord repeating action, 7½in., and case
-

The Property of Sir F. Young,

63, Portland Place, W.

- 321 A decorative pair of painted satinwood dwarf Cabinets, each fitted with three long drawers and cupboard below, enclosed by a pair of doors, the top and fronts painted with natural flowers, leaves and scrolls, in colours, *2ft. 5in. wide, 3ft. 4in. high* 2
- 322 A decorative French Display Cabinet of convenient size with a Brescia marble top, the glass shelves and mirror back enclosed by a door and glass sides, with chased gilt bronze mounts, on cabriole legs, *1ft. 8in. wide, 4ft. 9in. high*
- 323 A French parquetry Centre Table of oval shape, with a drawer in the frieze, on square tapering and fluted legs, united by a kidney-shaped plateau with ormolu mounts, *1ft. 9in. wide* ; and a French three-fold dwarf Firescreen with arched panels, enclosed within carved and gilt framing, *each fold 1ft. 4in. wide, 2ft. 11in. high* 2
- 324 A French Card Table of Louis XV design, the semi-circular folding top and shaped frieze supported on cabriole legs with finely pierced and chased gilt mounts, *3ft. 5in. wide*
- 325 A FINE FRENCH CHINA CABINET, of Louis XVI design, the upper part with shelves enclosed by a glazed door, the rounded sides also glazed, supported on a stand with tapering legs and plateau, decorated with finely chased gilt bronze mounts, *one cabinet, 3ft. 11in. wide, 6ft. 3in. high*
- 326 Another Cabinet, very similar, *3ft. 8in. wide, 6ft. 3in. high*
- 327 A French marquetry Table with a shaped top and drawer in the frieze, inlaid with a scene of Diana within foliage scrolls, on cabriole legs with ormolu mounts, *2ft. wide* ; and a pair of small Footstools of Louis XVI design, the seats of each upholstered in brocade, *1ft. square* 3
- 328 A gilt Occasional Table, the circular top inset with marble, on circular fluted legs, *1ft. 6in. diam.* ; also a circular Cushion covered in blue velvet, finely embroidered with designs in appliqué work, *1ft. 9in. diam.* ; an oval gilt Stool covered with tapestry, *1ft. 1in. wide* ; and a mahogany tripod Coffee Table, *11in. diam.* 4

- 329 A French parquetry Centre Table, of oval shape with a drawer in the frieze, the whole decorated with finely chiselled gilt bronze mounts in the manner of Gouthière, on cabriole legs and ormolu mounts, 3ft. 3in. wide
- 330 A satinwood Writing Table, the top lined with leather, and the knee-hole frieze fitted with five drawers, the fronts painted with different flowers in colours, on square tapering legs, 3ft. 4in. wide
- 331 A French gilt Firescreen of Louis XV design, the framing crisply carved with pendants of flowers and scrolls, and the centre with an Aubusson tapestry panel, finely woven with sprays of different flowers in colours on a rose ground, 1ft. 11in. wide, 3ft. 1in. high
- 332 A Chaise Longue of Louis XVI design, comprising :— two Chairs and Stool, each with loose cushions, the frames carved, painted and gilt, on circular turned and fluted legs 6
- 333 A FRENCH AUBUSSON TAPESTRY SUITE, comprising :—a Settee, 5ft. 2in. long, four Armchairs, and four single Chairs, the gilt framing carved, and the backs and seats covered with tapestry, woven with scenes from Æsop's Fables and figures of children within laurel borders, the remainder of the ground with festoons of flowers ; and a Stool, circular in shape, nearly matching 10
- 334 A pair of Chinese circular Stands in hard wood, each with " famille verte " porcelain plaque to the top painted with figures and plants, 1ft. 8in. diam. 2
- 335 A small mahogany Writing Table of Carlton House type, with a rounded superstructure fitted with drawers and cupboards, the former surmounted by a pegody, a drawer in the shaped frieze, on square tapering legs, 2ft. 4in. wide

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ETC.
23rd & 24th July, 1936

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Davis, Cecil ..	3	10	0	40	Churchill	16	10	0
2	Watson, J... ..	4	0	0	41	Casimir	4	5	0
3	Davis, Cecil ..	2	15	0	42	Casimir	4	15	0
4	Churchill	7	5	0	43	Sowers	2	10	0
5	Henn	3	5	0	44	Casimir	3	0	0
6	Watson, J... ..	5	0	0	45	Casimir	5	5	0
7	Ebury... ..	6	0	0	46	Valette	1	1	0
8	Davis, Cecil ..	6	0	0	47	Casimir	4	0	0
9	Rotch	7	10	0	48	Casimir	3	15	0
10	Bucknell	5	0	0	49	Sapirstein	8	10	0
11	Bucknell	5	0	0	50	Kimbell	2	5	0
12	Bucknell	3	10	0	51	Casimir	2	0	0
13	Watson, J... ..	4	10	0	52	Brice	5	10	0
14	Davis, Cecil ..	3	10	0	53	Adams	7	0	0
15	Watson, J... ..	4	0	0	54	Churchill	1	15	0
16	Davis, Cecil ..	11	0	0	55	Carnelly	1	15	0
17	Spanish Art Gallery	5	15	0	56	Passed			
18	Churchill	2	15	0	57	Passed			
19	Purvis... ..	4	5	0	58	Sapirstein	1	15	0
20	King, W.	1	5	0	59	Hussey	8	10	0
21	Punt, A.	28	0	0	60	Morrison	2	2	0
22	Punt, A.	8	0	0	61	Elewart	18	0	0
23	Sydney	5	10	0	62	Lambert	6	0	0
24	Henn	1	15	0	63	Campbell, Mrs. ..	8	10	0
25	Watson, J... ..	6	0	0	64	Post	2	5	0
26	Freeman, C. ..	5	5	0	65	Sopwith, Mrs. ..	3	5	0
27	Churchill	4	15	0	66	Sopwith, Mrs. ..	4	10	0
28	Churchill	5	0	0	67	Dorrien, Lady Smith	4	0	0
29	Davis, Cecil ..	3	10	0	68	Dorrien, Lady Smith	5	10	0
30	Boswell & Ward	1	10	0	69	Sowers	3	5	0
31	Childs	30	0	0	70	Franses	8	10	0
32	Milner... ..	5	5	0	71	Franses	4	10	0
33	Churchill	3	0	0	72	Campbell, Mrs. ..	2	15	0
34	Churchill	4	0	0	73	Sapirstein	4	15	0
35	Milner... ..	3	10	0	74	Sanford	8	0	0
36	Davis, Cecil ..	4	10	0	75	Berry	3	10	0
37	Spanish Art Gallery	5	0	0	76	Pease	1	15	0
38	Walton	5	10	0	77	Post	4	15	0
39	Churchill	3	15	0	78	Prior	2	15	0

LOT		£	s.	d.	LOT		£	s.	d.
79	Coles	8	0	0	121	King, C. H. ..	4	5	0
80	Lenygon, J. ..		15	0	122	Gibson, Mrs. ..	4	0	0
81	Prior	2	5	0	123	Sapirstein	2	0	0
82	Passed				124	Gibson, Mrs. ..	4	0	0
83	Hoskins	13	0	0	125	Beghian	24	0	0
84	Campbell, Mrs. ..	6	0	0	126	Afia, S.	3	10	0
85	Whishaw	2	0	0	127	Hills	4	5	0
86	Pease	2	5	0	128	Poole	2	5	0
87	Campbell, Mrs. ..	3	5	0	129	Vitetti	2	15	0
88	Pease	2	5	0	130	Bryan	3	0	0
89	Pease	2	10	0	131	Perry, Mrs. ..	9	0	0
90	Dorrien, Lady Smith	1	15	0	132	Cliffe	6	10	0
91	Dorrien, Lady Smith	2	0	0	133	Peters	5	10	0
92	Bois, Miss	2	0	0	134	Lenygon, J. ..	5	0	0
93	Soulal	3	0	0	135	Gillingham	2	18	0
94	Bois, Miss	3	0	0	136	West	2	15	0
95	Douglas, Mrs. ..	1	15	0	137	Joshua	3	10	0
96	Dorrien, Lady Smith	3	15	0	138	Nathan, B. ..	4	10	0
97	Cohen, M.	4	5	0	139	Cotes	2	15	0
98	Dorrien, Lady Smith	2	15	0	140	Cotes	2	15	0
99	Franses	5	15	0	141	Douglas, Mrs. ..	1	0	0
100	Cohen, M.	4	10	0	142	Soames	6	10	0
101	Cohen, M.	5	0	0	143	Soames	12	0	0
102	Joshua	3	0	0	144	Altaly	2	10	0
103	Franses	31	0	0	145	Afia, S.	4	0	0
104	Roffe	12	10	0	146	Douglas, Mrs. ..	9	0	0
105	Maurice	5	0	0	147	Hakim	3	10	0
106	Cohen, M.	6	5	0	148	Hakim	7	10	0
107	Dorrien, Lady Smith	3	10	0	149	Hakim	5	0	0
108	Cohen, M.	8	0	0	150	Gillingham	4	5	0
109	Cohen, M.	14	0	0	151	Hakim	5	0	0
110	Dorrien, Lady Smith	7	0	0	152	Valette	1	5	0
111	Roffe	9	5	0	153	Stopford	32	0	0
112	Dorrien, Lady Smith	8	0	0	154	Maurice	25	10	0
113	Vigo Gallery ..	10	0	0	155	Reynolds	24	0	0
114	Roberts, W. ..	15	10	0	156	Vigo Gallery ..	6	0	0
115	King, C. H. ..	2	0	0	157	Deane, Col. ..	26	0	0
116	Roffe	4	0	0	158	Passed			
117	Perry, Mrs. ..	5	10	0	159	Cohen, M.	7	0	0
118	Perry, Mrs. ..	4	15	0	160	Morris, C.	6	0	0
119	Douglas, Mrs. ..	6	0	0	161	Afia, S.	5	10	0
120	Perry, Mrs. ..	4	0	0	162	Vitetti	10	0	0
					163	Mountford ..	4	5	0
					164	Passed			
					165	Altaly	10	0	0
					166	Vitetti	170	0	0
						First Day's Sale ..	£1,140	1	0

SECOND DAY'S SALE

LOT		£	s.	d.	LOT		£	s.	d.
167	Henn	1	10	0	216	Vandekar, E. ..	6	0	0
168	Blackborne ..	1	10	0	217	Fowler	2	5	0
169	Blackborne ..	1	10	0	218	Wild	12	10	0
170	Blackborne ..	1	15	0	219	Boswell & Ward	11	0	0
171	Williams, J. M.	2	5	0	220	May, Lady ..	7	10	0
172	Williams, J. M.	2	5	0	221	Campbell	1	1	0
173	Lambert	2	0	0	222	Fowler	2	0	0
174	Davids	14	0	0	223	Hancock	2	10	0
175	Moss	4	0	0	224	Campbell, Mrs. .	7	10	0
176	Moss	1	5	0	225	Boswell & Ward	4	15	0
177	Moss	1	5	0	226	Boswell & Ward	7	0	0
178	Moss	1	0	0	227	Henn	4	10	0
179	Dunning	3	0	0	228	Boswell & Ward	15	0	0
180	Church	3	0	0	229	Speelman, W. .	28	0	0
181	Jacques	9	10	0	230	Staal, C. ..	16	0	0
182	Foote	6	10	0	231	Boswell & Ward	10	0	0
183	Boode	15	0	0	232	De Haan, J. .	6	0	0
184	Boode	15	0	0	233	Moss	17	0	0
185	Denyer	6	10	0	234	Withdrawn ..			
186	Muir	11	0	0	235	Withdrawn ..			
187	Gillon	8	10	0	236	Fransella ..	27	0	0
188	Church	5	10	0	237	Sapirstein ..	3	10	0
189	Jacques	7	10	0	238	Beare	2	2	0
190	Denyer	3	10	0	239	Swain	21	0	0
191	Swettenham,				239A	Nyburg	17	0	0
	Sir F.	12	0	0	240	Aston, S. ..	36	0	0
192	Muir	37	0	0	241	Jarman	2	5	0
193	Butcher	11	0	0	242	Vandekar, E. .	15	10	0
194	Mallett	28	0	0	243	Jarman	5	0	0
195	Denyer	18	10	0	244	Lowenthal ..	5	0	0
196	Moss	25	0	0	245	Bennett, G. W.	11	0	0
197	Clifton	1	0	0	246	Bennett, G. W.	18	0	0
198	Shore	1	10	0	247	Jarman	11	0	0
199	Mason	1	0	0	248	Jarman	11	10	0
200	Mason	1	0	0	249	James	18	0	0
201	Peck	1	1	0	250	Jarman	3	0	0
202	Peck	1	0	0	251	Hart, H. ..	12	0	0
203	Wild	1	5	0	252	Hart, H. ..	3	10	0
204	Passed				253	Acton, Surgey ..	7	10	0
205	Passed				254	Campbell, Mrs. .	9	0	0
206	Moss	1	10	0	254A	Casey	1	15	0
207	Vandekar, E. .	4	0	0	255	Richmond ..	14	0	0
208	Watson, J. . .	10	0	0	256	Waite	9	10	0
209	Lambert	6	0	0	257	Gillingham ..	23	0	0
210	Bagnani	6	10	0	258	Comer	4	0	0
211	Frances	4	10	0	259	Lewis, J. A. .	17	10	0
212	Bagnani	7	0	0	260	Addison ..	15	0	0
213	Bagnani	9	0	0	261	Withdrawn ..			
214	Head	17	0	0	262	Comer	15	0	0
215	Head	9	10	0	263	Sapirstein ..	2	10	0

LOT		£	s.	d.
264	Brandt	5	0	0
265	Fraser.. ..	4	0	0
266	Passed			
267	Hart, H.	2	10	0
268	Staal, C.	20	0	0
269	Comer.. ..	6	0	0
270	Osborne	10	10	0
271	Casey	26	0	0
272	Casey	7	10	0
273	Rose	6	0	0
274	Brandt	5	0	0
275	Barnes	2	0	0
276	Hunt, J.	26	0	0
277	Fraser.. ..	13	10	0
278	Stein	20	0	0
279	Codrington..	94	0	0
280	Comer.. ..	25	0	0
281	Ransom	5	10	0
282	Crocker	6	0	0
283	James	5	10	0
284	Rixson	12	0	0
285	Lipitch	16	10	0
286	Davison	13	0	0
287	Winch.. ..	11	10	0
288	Hart, H.	5	0	0
289	Bucknell	18	0	0
290	Rixson	4	10	0
291	Tyler, L.	4	10	0
292	Fraser.. ..	10	0	0
293	Lenygon	45	0	0
294	Lenygon	33	0	0
294A	Mann	11	0	0
295	Campbell, Mrs..	2	10	0
296	Campbell, Mrs..	4	10	0
297	Hutton	20	0	0
298	Fletcher	8	10	0
299	Raynor	2	2	0
300	Lewis, J. A. ..	14	0	0
301	Martin, Mrs. ..	5	0	0

LOT		£	s.	d.
302	Crocker	7	0	0
303	Hart, H.	4	10	0
304	West	3	0	0
305	Valette	1	15	0
306	Casey	6	0	0
307	Ridley	12	10	0
308	Rixson	26	0	0
309	Lancaster	12	0	0
310	Ramsey	32	0	0
311	Douglas	29	0	0
312	Clements	6	10	0
313	Hart, H.	2	10	0
314	Randell	22	0	0
315	Jordan	28	0	0
316	Casey	8	0	0
317	Lowenthal	19	0	0
318	Harvey	15	0	0
319	Elliott	10	0	0
320	Becker	9	0	0
321	Nesbitt	40	0	0
322	Comer.. ..	5	0	0
323	Bucknell	6	10	0
323A	Harvey	4	10	0
324	Fletcher	30	0	0
325	Stedman	20	0	0
326	Stedman	20	0	0
327	Geneen, R. ..	7	0	0
328	Gamuchdjian ..	2	15	0
329	Comer.. ..	3	0	0
330	Pyne	19	0	0
331	Eardley	12	0	0
332	Gamuchdjian ..	3	10	0
333	Neville	60	0	0
334	North, F. H. ..	3	15	0
335	Sutton, Sir G. ..	20	0	0

Second Day's Sale..£1,886 1 0

Total of Sale .. £3,026 2 0

LIBRARY M. M. A

AUG 8 1936

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